

MLA STYLE FOR CITING MEDIA SOURCES

This guide illustrates the most frequently used citation types for media resources. Media sources can include films, television programs, art works, etc. For other citations or style questions, refer to the *MLA Handbook for Writers of Research Papers*, 7th edition, available at the library reference desk.

- Use the heading Works Cited; center the heading on the top of the first page.
- List each entry alphabetically by the first word of each citation (skip *a*, *an*, or *the* if it is the first word).
- Double space within and between each citation entry (examples below are single spaced to save room).
- Use hanging indent if citation has more than one line.
- Keep publishing information minimal: ex: **UP** for University Press. Omit **Inc.**, **Books**, etc.
- If page numbers are not contiguous, type in the first page no. and a plus sign, e.g., 16+.
- Use **N.p.** if no publisher or place of publication is found, use **n.d.** if no date is found and **n.pag.** if no page is found. If other numbering is used (such as section or paragraph numbering) cite the relevant numbers.
- For sources found directly on the web, include the URL as supplementary information only when the reader cannot locate the source without it or when your instructor requires it.

Parenthetical Citation in Text: If author's name is used within the sentence, cite only the numbering (but if no numbering, then there will be no citation). Abbreviate corporate authors in parenthetical citations, although it's better to include the long name in the text so your citation includes only page numbers.

With Page Numbers	Without Page Numbers	With Paragraph Numbering	With Section Numbering
(Billitteri 385-408) (Neuharth A9)	(Dunbar) (Waldrep and Bellesiles)	(Chan, par. 41) (Moulthrop, pars. 39-53)	(Natl. Research Council, sec. 15)

The Works Cited List: List each entry alphabetically by the first word of each citation (skip *a*, *an*, or *the* when it is the first word).

Citing a Film:

Format	<i>Title of Film</i> . Dir. First Name Last Name. Writ., Perf., Prod. [in order of billing, if relevant]. Distributor, Year of Release. Medium.
Films	Chaplin, Charles, dir. <i>Modern Times</i> . Perf. Chaplin and Paulette Goddard. United Artists, 1936. Film. <i>It's a Wonderful Life</i> . Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.

Note: If you are citing the contribution of a particular individual, begin with that person's name, see Chaplin example.

Citing a Videocassette or DVD Recording:

Format	<i>Title of Video or DVD</i> . Dir. First Name Last Name. Writ., Perf., Prod. [in order of billing, if relevant]. Year of Release [if relevant]. Distributor, Year of Distribution. Medium.
Film on DVD	<i>It's a Wonderful Life</i> . Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. Republic, 2001. DVD.

Citing a Television or Radio Program:

Format	"Title of Episode [if any]." <i>Title of Program</i> OR <i>Title of Series</i> [if any]. Name of the Network. Call Letters, City of the Local Station [if any]. Day Month year of broadcast. Medium.
Television	"Frederick Douglass." <i>Civil War Journal</i> . Narr. Danny Glover. Dir. Craig Haffner. Arts and Entertainment Network. 6 Apr. 1993. Television.
Radio	"Security in Mumbai: An Impossible Task." Narr. Philip Reeves. <i>Weekend Edition Sunday</i> . Natl. Public Radio. KPCC, Pasadena. 30 Nov. 2008. Radio.

Note: For films, radio and television programs, include any other relevant information (e.g., director, narrator, writer, performers) as shown in the examples. If the information applies only to a specific episode, place it after the title of the episode (see Radio example where only this episode is narrated by Philip Reeves). If the information applies to the entire program, place it after the title of the program (see Television example for which the narrator and director apply to all episodes, not just the one on Douglass).

Citing a Recorded Television Program:

Format	"Title of Episode [if any]." <i>Title of Series</i> . Writ. First Name Last Name. Dir. First Name Last Name. Network Name [abbreviated]. Day Month year of original broadcast. Distributor, year recording was released. Medium.
Television on DVD	"The One Where Chandler Can't Cry." <i>Friends: The Complete Sixth Season</i> . Writ. Andrew Reich and Ted Cohen. Dir. Kevin Bright. NBC. 10 Feb. 2000. Warner Brothers, 2004. DVD.

Note: When the title of the collection of recordings is different than the original series (e.g., the show *Friends* is in DVD release under the title *Friends: The Complete Sixth Season*), list the recording title.

Citing a Specific Song from a Sound Recording:

Format	Last Name, First Name of Composer, Conductor, or Performer(s). "Title of Song." <i>Name of Recording</i> . Manufacturer, year of issue [or n.d.]. Medium.
Song from CD	Bono, Brian Eno, the Edge, and Luciano Pavarotti. "Miss Sarajevo." <i>Pavarotti and Friends for the Children of Bosnia</i> . Polygram, 1996. CD.

Citing an Online Audio or Video Clip of a Performance or Speech:

Format	Last Name, First Name of Author, Creator or Speaker [if available]. "Title of Clip." Sponsoring organization [if available], Location [if available], Day Month year of original event/performance [or N.d.]. Descriptive label. <i>Title of Website</i> . Medium. Day Month year of access.
Video on web	Atwood, Margaret. "Margaret Atwood Lecture." Lavin Agency, 22 Dec. 2006. Lecture. <i>YouTube</i> . Web. 22 Jan. 2007.
Audio on web	Bush, George. "Bush Speaks after Gore's Final Concession." Austin, TX, 13 Dec. 2000. Speech. <i>History.com</i> . Web. 19 Jan. 2010.

Citing an Online Posting:

Format	Last Name, First Name of Author, Creator, or Performer [if available]. "Title of posting." [or label Online posting if the posting has no title]. <i>Title of Website</i> . Sponsor or publisher of the site [or N.p.], Day Month year of publication. Medium. Day Month year of access.
Online posts	Drew, John. Online posting. <i>The Caucus: The Politics and Government Blog of the Times</i> . New York Times. 24 Sept. 2009. Web. 13 Oct. 2009. Lavagnino, John. "OCR and Handwriting." <i>Humanist Discussion Group</i> . 7 May 2002. Web. 24 May 2002.

Citing a Painting, Sculpture, or Photograph:

Format	Last Name, First Name of Artist. <i>Title</i> . Date of composition or N.d. Medium [if viewed in person]. Name of Museum or Place of Presentation, City. <i>Title of Website</i> [if not viewed in person]. Medium [if not viewed in person]. Day Month year of access [if online].
Painting	Alma-Tadema, Lawrence. <i>Spring</i> . 1894. Oil on canvas. The Getty Center, Los Angeles.
Photograph on web	Evans, Walker. <i>Penny Picture Display, Savannah, Georgia</i> . 1936. Museum of Mod. Art, New York. <i>MoMA</i> . Web. 30 May 2009.

Citing an Interview:

Format	Last Name, First Name of interviewee. Interview by First Name Last Name of Interviewer [if available]. <i>Title</i> . Station information [if broadcast]. Date of interview. Day Month year of access [if online]. Medium.
Example	Breslin, Jimmy. Interview by Neal Conan. <i>Talk of the Nation</i> . Natl. Public Radio. WBUR, Boston. 26 Mar. 2002. Radio.

Citing an Advertisement:

Format	Name of Product, Company, or Institution. Advertisement. Publication information. Medium.
Ad in magazine	The Fitness Fragrance by Ralph Lauren. Advertisement. <i>GQ</i> Apr. 1997: 111-12. Print.
Ad on web	Lee Custom Fit Jeans. Advertisement. <i>Bend without Flashing</i> . 2008. Web.