MLA STYLE FOR CITING MEDIA SOURCES

This guide illustrates the most frequently used citation types for media resources. Media sources can include films, television programs, art works, etc. For other citations or style questions, refer to the MLA Handbook for Writers of Research Papers, 7th edition, available at the library reference desk.

- Use the heading Works Cited; center the heading on the top of the first page.
- List each entry alphabetically by the first word of each citation (skip a, an, or the if it is the first word).
- Double space within and between each citation entry (examples below are single spaced to save room).
- Use hanging indent if citation has more than one line.
- Keep publishing information minimal: ex: UP for University Press. Omit Inc., Books, etc.
- If page numbers are not contiguous, type in the first page no. and a plus sign, e.g., 16+.
- Use N.p. if no publisher or place of publication is found, use n.d. if no date is found and n.pag. if no page is found.
- For sources found directly on the web, include the URL as supplementary information only when the reader cannot locate the source without it or when your instructor requires it.

Parenthetical Citation in Text: If author’s name is used within the sentence, cite only the numbering (but if no numbering, then there will be no citation). Abbreviate corporate authors in parenthetical citations, although it’s better to include the long name in the text so your citation includes only page numbers.

<table>
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<tr>
<th>With Page Numbers</th>
<th>Without Page Numbers</th>
<th>With Paragraph Numbering</th>
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<td>(Billitteri 385-408) (Neuharth A9)</td>
<td>(Dunbar) (Waldrep and Bellesiles)</td>
<td>(Chan, par. 41) (Mouthrop, pars. 39-53)</td>
<td>(Natl. Research Council, sec. 15)</td>
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</tbody>
</table>

The Works Cited List: List each entry alphabetically by the first word of each citation (skip a, an, or the when it is the first word).

Citing a Film:

**Format**  
*Title of Film*. Dir. First Name Last Name. Writ., Perf., Prod. [in order of billing, if relevant]. Distributor, Year of Release. Medium.

**Films**  

Note: If you are citing the contribution of a particular individual, begin with that person’s name, see Chaplin example.

Citing a Videocassette or DVD Recording:

**Format**  
*Title of Video or DVD*. Dir. First Name Last Name. Writ., Perf., Prod. [in order of billing, if relevant]. Year of Release [if relevant]. Distributor, Year of Distribution. Medium.

**Film on DVD**  

Citing a Television or Radio Program:

**Format**  
"Title of Episode [if any]." *Title of Program OR Title of Series [if any]*. Name of the Network. Call Letters, City of the Local Station [if any]. Day Month year of broadcast. Medium.

**Television**  

Note: For films, radio and television programs, include any other relevant information (e.g., director, narrator, writer, performers) as shown in the examples. If the information applies only to a specific episode, place it after the title of the episode (see Radio example where only this episode is narrated by Philip Reeves). If the information applies to the entire program, place it after the title of the program (see Television example for which the narrator and director apply to all episodes, not just the one on Douglass).
Citing a Recorded Television Program:

Format

"Title of Episode [if any]." Title of Series. Writ. First Name Last Name. Dir. First Name Last Name. Network Name [abbreviated]. Day Month year of original broadcast. Distributor, year recording was released. Medium.

Television on DVD


Note: When the title of the collection of recordings is different than the original series (e.g., the show Friends is in DVD release under the title Friends: The Complete Sixth Season), list the recording title.

Citing a Specific Song from a Sound Recording:

Format

Last Name, First Name of Composer, Conductor, or Performer(s). "Title of Song." Name of Recording. Manufacturer, year of issue [or n.d.]. Medium.

Song from CD

Bono, Brian Eno, the Edge, and Luciano Pavarotti. “Miss Sarajevo.” Pavarotti and Friends for the Children of Bosnia. Polygram, 1996. CD.

Citing an Online Audio or Video Clip of a Performance or Speech:

Format

Last Name, First Name of Author, Creator or Speaker [if available]. "Title of Clip." Sponsoring organization [if available], Location [if available], Day Month year of original event/performance [or N.d.]. Descriptive label. Title of Website. Medium. Day Month year of access.

Video on web


Audio on web


Citing an Online Posting:

Format

Last Name, First Name of Author, Creator, or Performer [if available]. “Title of posting.” [or label Online posting if the posting has no title]. Title of Website. Sponsor or publisher of the site [or N.p.], Day Month year of publication. Medium. Day Month year of access.

Online posts


Citing a Painting, Sculpture, or Photograph:

Format

Last Name, First Name of Artist. Title. Date of composition or N.d. Medium [if viewed in person]. Name of Museum or Place of Presentation, City. Title of Website [if not viewed in person]. Medium [if not viewed in person]. Day Month year of access [if online].

Painting


Photograph on web


Citing an Interview:

Format

Last Name, First Name of interviewee. Interview by First Name Last Name of Interviewer [if available]. Title. Station information [if broadcast]. Date of interview. Day Month year of access [if online]. Medium.

Example


Citing an Advertisement:

Format

Name of Product, Company, or Institution. Advertisement. Publication information. Medium.

Ad in magazine


Ad on web