

MLA Style for Works Cited: A Brief Guide

This guide illustrates the most frequently used citation types. For other citations or style questions, refer to the *MLA Handbook for Writers of Research Papers*, 7th edition, available at the library reference desk.

- Use the heading Works Cited; center the heading on the top of the first page.
- List each entry alphabetically by the first word of each citation (skip *a*, *an*, or *the* if it is the first word).
- Double space within and between each citation entry (examples below are single spaced to save room).
- Use hanging indent if citation has more than one line.
- Keep publishing information minimal: ex: **UP** for University Press. Omit **Inc.**, **Books**, etc.
- If page numbers are not contiguous, type in the first page no. and a plus sign, e.g., 16+.
- Use **N.p.** if no publisher or place of publication is found, use **n.d.** if no date and **n.pag.** if no page is found.
- Include the medium for each item: Print, Web, DVD, CD, Film, Performance, Radio, Television.

PRINT BOOKS: Author/Editor's Last Name, First Name [,ed]. <i>Title</i> . [ed]. City: Publisher, date. Medium.	
One author	Regan, Tom. <i>Defending Animal Rights</i> . Urbana: U of Illinois P, 2001. Print.
Corporate author	National Research Council. <i>China and Global Change: Opportunities for Collaboration</i> . Washington: Natl. Acad., 1992. Print.
Two or three authors	Marquart, James W., Sheldon Ekland Olson, and Jonathan R. Sorensen. <i>The Rope, the Chair, and the Needle: Capital Punishment in Texas, 1923-1990</i> . Austin: U of Texas P, 1994. Print.
One editor	Finkenbine, Roy E., ed. <i>Sources of the African American Past: Primary Sources in American History</i> . 2nd ed. New York: Pearson/Longman, 2004. Print.
Two or three editors	Klinger, Donna, and Lucie Lapovsky, eds. <i>Strategic Financial Challenges for Higher Education: How to Achieve Quality, Accountability, and Innovation</i> . San Francisco: Jossey-Bass, 2008. Print.
Four or more authors or editors	Ehrenberg, John, et al., eds. <i>The Iraq Papers</i> . New York: Oxford UP, 2010. Print.
PRINT ARTICLES/CHAPTERS/ENTRIES: Author's Last Name, First Name. "Title of article or chapter or entry." <i>Title of Publication</i> . Publication information. Date. Medium.	
In a collection or anthology	More, Hannah. "The Black Slave Trade: A Poem." <i>British Women Poets of the Romantic Era</i> . Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82. Print.
In an encyclopedia or reference work	Charo, R. Alta. "Reproductive Technologies: Legal and Regulatory Issues." <i>Encyclopedia of Bioethics</i> . Ed. Warren T. Reich. Rev. ed. Vol. 4. New York: Macmillan-Simon, 1995. Print.
In a scholarly journal	Craner, Paul M. "New Tool for an Ancient Art: The Computer and Music." <i>Computers and the Humanities</i> 25.5 (1991): 303-13. Print.
In a popular magazine	Armstrong, Larry, Dori Jones Yang, and Alice Cuneo. "The Learning Revolution: Technology Is Reshaping Education—at Home and at School." <i>Business Week</i> 28 Feb. 1994: 80-88. Print.
In a newspaper	Lohr, Steve. "Now Playing: Babes in Cyberspace." <i>New York Times</i> 3 Apr. 1998, late ed.: C1+. Print.
MOVIES / TELEVISION: ["Title of Television episode."] <i>Title of Movie or Television Program</i> . Director. Performers. [Network for television program]. Original release date. Distributor, release date. Medium.	
On a DVD	<i>It's a Wonderful Life</i> . Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. Republic, 2001. DVD. "The One Where Chandler Can't Cry." <i>Friends: The Complete Sixth Season</i> . Writ. Andrew Reich and Ted Cohen. Dir. Kevin Bright. NBC. 10 Feb. 2000. Warner Brothers, 2004. DVD.

Although the URL for a Web source is no longer required, include the URL as supplementary information when the reader probably cannot locate the source without it or when your instructor requires it.

EBOOKS: Author/Editor's Last Name, First Name. <i>Title</i> . City: Publisher, date. <i>Database or Web site</i> . Medium. Access date.	
Subscription database	Waldrep, Christopher, and Michael A. Bellesiles. <i>Documenting American Violence: A Sourcebook</i> . New York: Oxford UP, 2006. <i>NetLibrary</i> . Web. 13 Jan. 2010.
Web site	Dunbar, Paul L. "A Death Song." <i>The Book of American Negro Poetry</i> . Ed. James W. Johnson. New York: Harcourt, 1922. N. pag. <i>Bartleby.com: Great Books Online</i> . 2002. Web. 10 Feb. 2010. < http://www.bartleby.com/269/8.html >.
ARTICLES FROM SUBSCRIPTION DATABASES: Author's Last Name, First Name. "Title of Article." <i>Title of Publication</i> . Publication information. <i>Database</i> . Medium. Access Date.	
Chapter/entry in a reference work	"Nuclear energy." <i>The Columbia Encyclopedia</i> . New York: Columbia UP, 2008. <i>Credo Reference</i> . Web. 24 Mar. 2011. Muller, Otto H. "Fire." <i>Encyclopedia of Global Warming</i> . Ed. Steven I. Dutch. 3 vols. Pasadena: Salem Press, 2009. <i>Salem Science</i> . Web. 1 Apr. 2011.
Scholarly journal	Clemmitt, Marcia. "National Debt." <i>CQ Researcher</i> 21.11 (2011): 241-64. <i>CQ Researcher</i> . Web. 23 Mar. 2011. Webster, Mort, Lisa Jakobovits, and James Norton. "Learning about Climate Change and Implications for Near-Term Policy." <i>Climatic Change</i> 89.1-2 (2008): 67-85. <i>ProQuest Research Library</i> . Web. 23 Aug. 2010.
Popular magazine	Orton, David. "What Makes a Deep Green Lawyer?" <i>Synthesis/Regeneration</i> Winter 2007: 29+. <i>Gale Opposing Viewpoints In Context</i> . Web. 23 Mar. 2011.
Newspaper	Mann, Randy. "Entire Planet Shaken Up by Japan's Earthquake." <i>Spokesman Review</i> 17 Mar. 2011: S6. <i>ProQuest Newsstand</i> . Web. 23 Mar. 2011.
ARTICLES PUBLISHED DIRECTLY ON THE WEB: Author's Last Name, First Name. "Title of Article." <i>Title of Publication</i> . Publication information: pages [or n. pag. if not available]. Medium. Access Date.	
Scholarly journal	Simons, Frank. "Proto-Sinaitic: Progenitor of the Alphabet" <i>Rosetta</i> 9 (2011): 16-40. Web. 23 Mar. 2011.
Newspaper	"Climate Change May Kill Great Barrier Reef by 2050." <i>New York Times</i> 2 Feb. 2007: n. pag. Web. 21 July 2010. < http://www.nytimes.com/ >.
WEB PAGES: Author's Last Name, First Name. "Title of Web Page". <i>Title of Web Site</i> . Publisher/ sponsor of Web site [or N.p. if not available], last update [or n.d. if not available]. Medium. Access date.	
Article on a web page	Martinez, Nadia, and Juan Montecino. "Bolivians Struggle for Democracy." <i>FPIF: Foreign Policy in Focus</i> . Institute for Policy Studies, 2009. Web. 23 Aug. 2010.
Web page	"The Constitution of Botswana." <i>Constitution Finder</i> . University of Richmond, 19 Sept. 2008. Web. 5 Sept. 2010. < http://confinder.richmond.edu/ >.
OTHER WEB RESOURCES: see the <i>MLA Handbook</i> for more detail.	
Art or image	Evans, Walker. <i>Penny Picture Display, Savannah, Georgia</i> . 1936. Museum of Mod. Art, New York. <i>MoMA</i> . Web. 30 Oct. 2010.
Blog	Lavagnino, John. "OCR and Handwriting." <i>Humanist Discussion Group</i> . N. p., 7 May 2002. Web. 24 Nov. 2010. < http://www.digitalhumanities.org/ >.
Audio or video clip	Bush, George. "Bush Speaks after Gore's Final Concession." Austin, TX, 13 Dec. 2000. Speech. <i>History.com</i> . Web. 19 Dec. 2010. Knowles, Beyoncé, perf. "Single Ladies (Put a Ring on It)." <i>YouTube</i> . Sony BMG, 14 Oct. 2008. Web. 11 Aug. 2010.